

ROBERT BARRY

BIOGRAPHY

Born in New York City, 1936. Education: Hunter College, the City University of New York, NYC, NY, B.F.A., M.A.. Lives in New Jersey.

Selected Solo Shows:

- 2016 Untilthen, Saint Ouen, France. "Robert Barry: Random".  
Mary Boone Gallery, NYC, NY. "Robert Barry: Works from 1964 to 2016"
- 2015 Bethlehem Baptist Church, Los Angeles, California. "Bethlehem Baptist Church Installation".  
Galerie Greta Meert, Brussels, Belgium. "Robert Barry: Works 1962 Until Present".  
Galerie Untilthen, Saint Ouen, France. "4".  
Galería Parra & Romero, Madrid, Spain. "The Space Between".  
205 Hudson Street Gallery, Hunter College, NYC, NY. "Robert Barry: All the Things I Know 1962 to the Present".
- 2014 Galleria Alfonso Artiaco, Naples, Italy. "Incomplete..."  
Sfeir-Semler Gallery, Hamburg, Germany. "New Work Hamburg".  
Barbara Krakow Gallery, Boston, Massachusetts.  
Y-8, Hamburg, Germany. "Incomplete..."
- 2013 Montclair Art Museum, Montclair, New Jersey. "Robert Barry: Diptych, Window-Wallpiece".  
Montclair Art Museum, Montclair, New Jersey. "One Billion Colored Dots".  
Galerie Greta Meert, Brussels, Belgium.  
Le Consortium, Dijon, France.
- 2012 Galerie Yvon Lambert, Paris, France. "Light and Dark, The Projections of Robert Barry 1967-2012".  
Michelle Didier, Paris France. "Taking Your Time".  
Galleria Massimo Minini, Brescia, Italy. "Different Times Different Works".  
Jan Mot, Mexico City, Mexico. "SoundPieces".
- 2011 Sperone Westwater Gallery, NYC, NY. "Recent Mirrorpieces".  
Galleria Alfonso Artiaco, Naples, Italy. "Troublesome".

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 2011 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. "Silver".
- 2010 The Common Guild, Glasgow, Scotland. "Words and Music".  
Sfeir-Semler Gallery, Hamburg, Germany. "Recent Works".
- 2009 Galerie Yvon Lambert, Paris, France. "Word Lists".  
Galerie Yvon Lambert, NYC, NY. "RB 62-08".  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. "Choice:  
Something Else by Robert Barry".
- 2008 Ritter/Zamet Gallery, London, England.  
Galerie Jan Mot, Brussels, Belgium. "It Isn't".  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. "Works on Paper  
from the '70s".
- 2007 Galerie Greta Meert, Brussels, Belgium. "New Multi-Part Colored  
Mirrorpieces".  
Galleria Alfonso Artiaco, Naples, Italy.
- 2006 Galerie Yvon Lambert, Paris, France. "An Installation and a  
Video".  
Galerie Steinek, Vienna, Austria. "Paintings, Drawings and  
Videos".
- 2005 Galerie Yvon Lambert, Paris, France. "Robert Barry and Sol  
LeWitt".  
Galleria Massimo Minini, Brescia, Italy.  
Montclair Art Museum, Montclair, New Jersey. "Robert Barry:  
Diptych, Window-Wallpiece".  
Musée d'Orsay, Paris, France. "Reflets et Réflexions".
- 2004 Sfeir-Semler Gallery, Hamburg, Germany. "Expression".  
Galerie Meert Rihoux, Brussels, Belgium. "Old Drawings - New  
Videos".  
Sfeir-Semler Gallery, Hamburg, Germany. "New Mirrors. New  
Videos".
- 2003 Galerie Meert Rihoux, Brussels, Belgium.  
Kunsthalle Nürnberg, Nürnberg, Germany. "Some places to which we  
can come: Robert Barry, Works 1963 to 1975".

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 2003 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. "Reflection -  
New Mirrorpieces and a Wallpiece".  
Galerie Yvon Lambert, Paris, France.
- 2001 Lenbachhaus, Munich, Germany. "Robert Barry - Drei  
Wandzeichnungen".  
Sfeir-Semler Gallery, Hamburg, Germany. "Robert Barry. Old  
Paintings, New Sculpture".
- 2000 Galleria Primo Piano, Rome, Italy. "Reactions".
- 1999 Holly Solomon Gallery, NYC, NY. "Robert Barry: Stay Away, Recent  
Installations".  
Neues Museum Weimar, Weimar, Germany. "Robert Barry - It Can Be...  
Drei Diaprojektionen".  
Salle des Expositions, École Supérieure des Beaux-Arts de Nimes,  
Nimes, France. "Monochrome".
- 1998 Galerie Yvon Lambert, Paris, France.  
The Box, Torino, Italy.  
Kunstraum Neue Kunst, Hannover, Germany.  
Galerie Greta Meert, Brussels, Belgium.
- 1997 Indianapolis Museum of Art, Indianapolis, Indiana.  
Galerie Meert Rihoux, Brussels, Belgium. "13 Works and Artist's  
Book".
- 1996 Galerie H.S. Steinek, Vienna, Austria.
- 1995 Galerie Meert Rihoux, Brussels, Belgium.  
Galerie Klemens Gasser, Köln, Germany.
- 1994 Galerie Yvon Lambert, Paris, France. "Robert Barry and Haim  
Steinbach".  
Holly Solomon Gallery, NYC, NY.  
Galerie Art & Public, Geneva, Switzerland. "Wallworks and New  
Pieces".
- 1993 Wasserman Galerie, Munich, Germany. "Drawings".
- 1992 Galleria Ugo Ferranti, Rome, Italy. "Robert Barry: Photo  
Drawings".
- 1991 Galerie Pierre Huber, Geneva, Switzerland.

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Selected Solo Shows:

- 1991 Galleria Ugo Ferranti, Rome, Italy.  
Le Consortium, Dijon, France.  
Holly Solomon Gallery, NYC, NY. "Details from 'not intended', a new Projection".
- 1990 Rena Bransten Gallery, San Francisco, California.  
Haags Gemeentemuseum, The Hague, The Netherlands. "Words, Space, Sound, Time".  
Holly Solomon Gallery, NYC, NY.  
Leo Castelli Gallery, NYC, NY.  
Salama-Caro Gallery, London, England.  
Galerie Yvon Lambert, Paris, France.
- 1989 Holly Solomon Gallery, NYC, NY.  
Leo Castelli Gallery, NYC, NY.  
Julian Pretto Gallery, NYC, NY. "Robert Barry Works 1967-1976".  
Thomas Solomon's Garage, Los Angeles, California.  
Galleria Ugo Ferranti, Rome, Italy. "Robert Barry: Lavori su Carta 1975-1989".  
Le Magasin - Centre National d'Art Contemporain, Grenoble, France.  
Musée St. Pierre, Art Contemporain, Lyon, France.
- 1988 Galerie Paul Maenz, Köln, Germany. "The Art Cologne Wall Piece".  
Galerie Yvon Lambert, Paris, France.  
Holly Solomon Gallery, NYC, NY.  
Sperone Westwater Gallery, NYC, NY.
- 1987 Galerie Paul Maenz, Köln, Germany.  
Julian Pretto Gallery, NYC, NY.  
Galleria Christian Stein, Torino, Italy. "Robert Barry & Lawrence Weiner".
- 1986 Delfryd Celf Gallery, Lloyds Bank, Wales, United Kingdom.  
"Closed Gallery & Marcuse Piece".
- 1985 The Renaissance Society, University of Chicago, Chicago, Illinois.
- 1984 Galerie Yvon Lambert, Paris, France. "Robert Barry: Wallpiece".

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 1983 Leo Castelli Gallery, NYC, NY.  
Art & Project, Amsterdam, The Netherlands.  
Galerie Francoise Lambert, Milan, Italy.
- 1982 Museum Folkwang, Essen, Germany.  
Museum of Conceptual Art, San Francisco, California.
- 1981 Galerie Yvon Lambert, Paris, France.  
Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux,  
France. "Robert Barry: Dessins".
- 1980 Joslyn Art Museum, Omaha, Nebraska. "1-80 Series: Robert Barry".  
Galerie Paul Maenz, Köln, Germany. "Robert Barry: Colour  
Drawings".  
Leo Castelli Gallery, NYC, NY. "Wallpiece".
- 1979 Galerie Paul Maenz, Köln, Germany.  
Galerie Francoise Lambert, Milan, Italy. "Robert Barry: New  
Drawings".  
Leo Castelli Gallery, NYC, NY. "Again & Again".
- 1978 Leo Castelli Gallery, NYC, NY. "A Wall Drawing".  
Museum of Conceptual Art, San Francisco, California.  
Fine Arts Gallery, University of Colorado Museum, Boulder,  
Colorado. "Robert Barry: Prints, Drawings & Publications  
1968-1978".
- 1977 Galerie Yvon Lambert, Paris, France.  
Galerie Paul Maenz, Köln, Germany. "Almost".  
Stedelijk van Abbemuseum, Eindhoven, The Netherlands.  
Museum Folkwang, Essen, Germany.
- 1976 Leo Castelli Gallery, NYC, NY.  
Galleria Gian Enzo Sperone, Rome, Italy.  
Galerie Paul Maenz, Köln, Germany.  
Julian Pretto Gallery, NYC, NY. "Portrait, Part I".  
P.S.1, Long Island City, New York. "Portrait, Part II".
- 1975 Galleria Gian Enzo Sperone, Rome, Italy.  
Galerie Paul Maenz, Köln, Germany.
- 1974 Galerie Yvon Lambert, Paris, France.

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Selected Solo Shows:

- 1974 Leo Castelli Gallery, NYC, NY.  
Jack Wendler Gallery, London, England.  
Galerie Paul Maenz, Köln, Germany.  
Kunstmuseum Luzern, Lucerne, Switzerland.  
Galleria Gian Enzo Sperone, Torino, Italy.  
Stedelijk Museum, Amsterdam, The Netherlands.  
Rhode Island School of Design, Providence, Rhode Island.
- 1973 Galerie Yvon Lambert, Paris, France. "Invitation Piece".  
Galleria Gian Enzo Sperone, Torino, Italy.  
Galerie Paul Maenz, Köln, Germany.  
Gian Enzo Sperone and Konrad Fischer, Rome, Italy.  
Jack Wendler Gallery, London, England.
- 1972 Leo Castelli Gallery, NYC, NY.  
Jack Wendler Gallery, London, England. "Invitation Piece".  
Galerie Yvon Lambert, Paris, France. "Invitation Piece".  
Leo Castelli Gallery, NYC, NY. "Invitation Piece".  
Tate Gallery, London, England. "Slidepieces 1971-72, Bulletin 52".
- 1971 Art & Project, Amsterdam, The Netherlands. "10.4.71, Bulletin 37".  
Galerie Yvon Lambert, Paris, France. "Robert Barry Presents Three Shows and a Review by Lucy R. Lippard".  
Galerie Paul Maenz, Köln, Germany.  
Leo Castelli Gallery, NYC, NY.
- 1970 Eugenia Butler Gallery, Los Angeles, California. "Closed Gallery Piece".  
Galleria Gian Enzo Sperone, Torino, Italy. "Marcuse Piece".
- 1966 Seth Siegelau, Los Angeles, California. "Inert Gas Exhibition".  
Art & Project, Amsterdam, The Netherlands. "Closed Gallery Piece, Bulletin 17".  
Galleria Gian Enzo Sperone, Torino, Italy. "Closed Gallery Piece".
- 1964 Westerly Gallery, NYC, NY.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 British Museum, London, England. "Living with gods. Peoples, places and worlds beyond".  
Eli and Edythe Broad Art Museum, East Lansing, Michigan. "The Transported Man".
- 2016 Cisneros Fontanals Art Foundation, Miami, Florida. "Toda Percepción es una Interpretación: YOU ARE PART OF IT".  
Barbara Krakow Gallery, Boston, Massachusetts. "Block Parts".  
The Museum of Modern Art, NYC, NY. "From the Collection: 1960-1969".
- 2015 Centre Pompidou Metz, Metz, France. "Cosa Mentale: Art and Telepathy in 20<sup>th</sup> Century Art".  
Albright-Knox Art Gallery, Buffalo, New York. "Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990".  
Paula Cooper Gallery, NYC, NY. "The Xerox Book".  
Marc Straus Gallery, NYC, NY. "Grey would be the color if I had a heart".  
David Zwirner Gallery, NYC, NY. "Selections from the Kramarsky Collection".  
Nouveau Musée National de Monaco, Monaco. "Construe une Collection".  
Aspen Art Museum, Aspen, Colorado. "Second Chances".  
Bortolami Gallery, NYC, NY. "Radiants".  
Martine Aboucaya Gallery, Paris, France. "Conversations sur l'Invisible".  
Sperone Westwater Gallery, NYC, NY. "SIGNS/WORDS".
- 2014 The Museum of Modern Art, NYC, NY. "There Will Never Be Silence: Scoring John Cage's 4'33".  
Elizabeth Street Garden, NYC, NY. "A Particular Kind of Solitude".
- 2013 François Pinault Foundation, Venice, Italy. "It Is".  
Fondazione Prada, Venice, Italy. "When Attitudes Become Form".

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Selected Group Shows:

- 2013 Centre Pompidou Metz, Metz, France. "Sol LeWitt. Wall Drawings From 1968 to 2007".  
Generali Foundation, Vienna, Austria. "Amazing! Clever! Linguistic! An Adventure in Conceptual Art...".
- 2012 Museum of Contemporary Art, Los Angeles, California. "Ends of the Earth: Land Art to 1974".  
The Art Institute of Chicago, Chicago, Illinois. "Light Years: Conceptual Art and the Photograph, 1964-1977".  
Brooklyn Museum, Brooklyn, New York. "Materializing Six Years: Lucy Lippard and the Emergence of Conceptual Art".  
Atlantic City, New Jersey. "Atlantic Wonder".  
Hayward Gallery, London, England. "Invisible: Art About the Unseen, 1957-2012".
- 2011 Musée du Louvre, Paris, France. "Le papier à l'oeuvre".  
Stichting Stedelijk Museum, Amsterdam, The Netherlands. "Making Histories: Changing Views of the Collection".  
University of Richmond Museum, Richmond, Virginia. "Art=Text=Art: works by Contemporary Artists".  
Museum für Moderne Kunst, Frankfurt am Main, Germany. "20<sup>th</sup> Anniversary Exhibition".
- 2010 Villa Arson, Nice, France. "Double Bind/Stop Trying To Understand Me!".  
Haus der Kunst, Munich, Germany. "Less is More - Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled 1966-1978".  
Museum d'Art Moderne, Luxembourg. "Just Love Me".  
The Museum of Modern Art, NYC, NY, and Kunsthaus Zurich, Zurich, Switzerland. "The Original Copy: Photography and Sculpture, 1839 to Today".
- 2009 Centre Georges Pompidou, Paris, France. "Voids, A Retrospective of Empty Exhibitions".  
Walker Art Center, Minneapolis, Minnesota. "The Quick and The Dead".

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Selected Group Shows:

- 2009 Art Forum and Palais am Funkturm, Germany. "Plein Air - Sommergarten".  
Museum of Contemporary Art, Los Angeles, California. "Collecting History: Highlighting Recent Acquisitions".  
The Museum of Modern Art, NYC, NY. "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection".  
The Museum of Modern Art, NYC, NY. "In and Out of Amsterdam: Art and Project Bulletin, 1986-1989".
- 2008 Generali Foundation, Vienna, Austria. "Un Coup de Des".  
Art Forum, Berlin, Germany. "Difference, What Difference?".  
Hirshhorn Museum and Sculpture Garden, Washington, DC. "The Panza Collection".  
Aspen Art Museum, Aspen, Colorado. "Imaginary Thing".  
Fundación Juan March, Madrid, Spain. "MAXimin".  
Kunstwerke Institute for Contemporary Art, Berlin, Germany. "...5 Minutes Later".
- 2007 Museum of Contemporary Art, Los Angeles, California. "Equinox: Permanent Collection Works from the 1960s and 1970s".  
The Museum of Modern Art, NYC, NY. "Lines, Grids, Stains, Words".  
Tate Modern, London, England. "Learn to Read".  
Swiss Institute, NYC, NY. "Performa 07: A spoken Word Exhibition".  
The Museum of Modern Art, NYC, NY. "Lines, Grids, Stains, Words".
- 2006 National Gallery of Canada, Ottawa, Canada. "Art Metropole: The Top 100".  
Kunstmuseum Winterthur, Winterthur, Switzerland. "Plane/Figure: American Art from Swiss Collections".  
Musée National d'Art Moderne, Centre Pompidou, Paris, France. "Le Mouvement des Images, Art Cinema".

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Selected Group Shows:

- 2005 Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria.  
"International Minimalist, Conceptual and Analytic  
Painting, 1960 to the Present - Collection Sigrid and Franz  
Wojda".  
Museum van Hedendaagse Kunst, Antwerp, The Netherlands. "Not  
Done!".  
Baltimore Museum of Art, Baltimore, Maryland. "Slide Show".  
Museum für Moderne Kunst, Frankfurt am Main, Germany. "What's  
New, Pussycat?".  
Van Abbemuseum, Eindhoven, The Netherlands. "Un Coup de dés".  
CCA Wattis Institute for Contemporary Art, San Francisco,  
California. "A Brief History of Invisible Art".  
Hamburger Bahnhof, Museum für Gegenwart, Hamburg, Germany. "Fast  
nichts - minimalistische Werke aus der Flick Collection".  
Künstlerhaus Bremen, Bremen, Germany. "Not a drop but a fall".  
Le Consortium, Dijon, France. "Before the End (The Last Painting  
Show)".
- 2004 Museum of Contemporary Art, Los Angeles, California. "A Minimal  
Future? Art As Object 1958-1969".  
Institute of Contemporary Art, Philadelphia, Pennsylvania. "The  
Big Nothing".  
Los Angeles County Museum of Art, Los Angeles, California.  
"Beyond Geometry: Experiments in Form, 1940s-1970s".  
Lapland, Finland. "The Snow Show".
- 2003 Bologna Museum of Modern Art, Bologna, Italy. "Selections from  
the Collection of Museion: Museo d'Arte Moderna e  
Contemporanea, Bolzano".  
Bibliothèque National de France, Paris, France. "Livres Imprimés  
et Maquettes, Livres d'Artistes des Editions Incertain  
Sens".
- 2002 Stedelijk Museum, Amsterdam, The Netherlands. "Conceptual Art  
1965-1975 from Dutch and Belgian Collections".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2002 Musée des Beaux-Arts de Nantes, Nantes, France. "Multiples objects du désir".  
Musée d'Art Moderne Lille Métropole, Lille, France. "Sans Commune mesure".  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. "The Seventies: Art in Question/Les Années 70: l'art en cause".  
Musée d'art contemporain de Lyon, Lyon, France. "L'Art Mol et Raide... Nouvelle présentation de la collection".
- 2001 California College of Arts and Crafts, San Francisco, California. "Extra Art, A Survey of Artists' Ephemera 1960-1999".  
Neues Museum Weimar, Weimar, Germany. "In Tunis lügen die Palmen. Zeichnungen, Aquarelle, Collagen und Verwandtes. Die Sammlung Paul Maenz".  
Museum für Gegenwart im Hamburg Bahnhof, Berlin, Germany. "Probation Area/Versuchsfeld. Arte Povera, Conceptart, Minimal Art, Land-Art. Die Sammlung Marzona".
- 2000 Solomon R. Guggenheim Museum, NYC, NY. "Postmedia: Conceptual Photography in the Guggenheim Museum Collection".  
Centre National de la Photographie, Paris, France. "La Collection de Photographie d'agnes b."  
Nelson-Atkins Museum of Art, Kansas City, Missouri. "Tempus Fugit".  
The Box, Turin, Italy. "Silver Shining".  
Whitney Museum of American Art, NYC, NY. "Flashing into the Shadows: The Artist's Film after Pop and Minimalism, 1966-1976".
- 1999 California College of Arts and Crafts, San Francisco, California. "Searchlights: Consciousness at the Millennium".  
Cloître des Jésuites, Nimes, France. "Les Instruments de la Passion".
- 1998 Yokohama Museum of Art, Yokohama, Japan. "La Collection Yvon Lambert".

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Selected Group Shows:

- 1998 Musée d'Art Moderne Lille Metropole, Lille, France. "Sans Titre à Dix Ans".  
The Box, Turin, Italy. "Meteore".
- 1997 Villa du Parc, Annemasse, Switzerland. "Forms du Simple - exercices d'Associations".  
Kunsternes Hus, Oslo, Norway. "Laying Low".  
Newark Museum, Newark, New Jersey. "New Jersey Arts Annual, Fine Arts: Choosing New Jersey".  
Kunsthaus Bregenz, Bregenz, Austria. "Artists - 50 Video Portraits/50 Works".
- 1996 Frankfurter Kunstverein, Frankfurt am Main, Germany. "foto text text foto".  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. "Travaux Publics (Public Works)".  
Camden Arts Centre, London, England. "Itinerant Texts".
- 1995 Wadsworth Athenaeum, Hartford, Connecticut. "On the Line: Selections from the LeWitt Family Collection".  
Palais Royal, Brussels, Belgium. "Le Fragments du Désir".  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. "En voyage: 45 Degrées Nord et Longitude 0".  
Villa Arson, Nice, France. "Murs du Son".  
Museum of Contemporary Art, Los Angeles, California. "1965-1975: Reconsidering the Object of Art".  
Musée d'Art Moderne de la Ville de Paris, Paris, France. "Passions Privées".  
Serpentine Gallery, London, England. "Wall to Wall".  
National Gallery of Art, Washington, DC. "From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection".
- 1994 Schlossmuseum Weimar, Weimar, Germany. "Werke aus der Sammlung Paul Maenz".  
Le Consortium, Dijon, France; Hara Museum of Contemporary Art, Tokyo, Japan. "Pictures of the Real World".

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Selected Group Shows:

- 1993 Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein and Steinernes Haus, Frankfurt am Main, Germany. "Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts".
- 1992 University Art Museum, Santa Barbara, California. "Knowledge, Aspects of Conceptual Art".  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. "Uit de eigen collectie: Weiner, Barry, Kosuth".  
Museum Weserburg, Bremen, Germany. "Vorhut aus dem Hinterland".  
Wadsworth Athenaeum, Hartford, Connecticut. "Open Mind: The LeWitt Collection".
- 1991 Houston Contemporary Arts Museum, Houston, Texas. "Acconci, Barry, Bender, Bloom, Hill, Funakoshi".  
Leubsdorf Art Gallery, Hunter College, NYC, NY. "8 Young Artists, Then + Now, 1964-1991".  
Von-der-Heydt Museum, Wuppertal, Germany. "Buchstäblich, Wort und Bild in der Kunst heute".  
Sprengel Museum, Hannover, Germany. "Aussenraum - Innenstadt".
- 1990 Kunsthalle Bielefeld, Bielefeld, Germany. "Concept Art, Minimal Art, Arte Povera, Land Art - Sammlung Marzona".  
Galerie du Cloître, École Régionale des Beaux Arts, Rennes, France. "L'Artiste L'Oeuvre L'Autre".  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Language in Art".  
Milwaukee Art Museum, Milwaukee, Wisconsin; Houston Contemporary Arts Museum, Houston, Texas. "Word as Image, American Art 1960-1990".  
Deutsches Postmuseum, Frankfurt am Main, Germany. "Vom Verschwinden der Ferne, Telekommunikation und Kunst".
- 1989 Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany. "Prospect '89".  
Centre National des Arts Plastiques, Villa Arson, Nice, France. "Pas à Coté, Pas n'Importe ou 4".

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Selected Group Shows:

- 1989 Musée des Beaux Arts, Dijon, France. "Une Autre Affaire".  
Musée d'Art Moderne de la Ville de Paris, Paris, France.  
"L'Art Conceptuel - Une Perspective".
- 1988 Museum Fridericianum, Kassel, Germany. "Schlaf der Vernunft".  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. "Collection  
Whitney Museum of American Art at Federal Reserve Plaza, NYC, NY.  
"Modes of Address: Language in Art since 1960".  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.  
"Art Conceptuel I".  
Museum Ludwig, Köln, Germany. "Übrigens sterben immer die  
anderen. Marcel Duchamp und die Avant-Garde seit 1950".
- 1987 Centro Cultural Arte Contemporaneo, Mexico City, Mexico.  
Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy.
- 1986 Museum of Art, Fort Lauderdale, Florida. "An American  
Renaissance: Painting and Sculpture Since 1940".  
Museum of Contemporary Art, Los Angeles, California.  
"Individuals: A Selection of Contemporary Art".
- 1985 Edith C. Blum Art Institute, Bard College, Annandale-on-  
Hudson, New York. "The Maximal Implications of the  
Minimal Line".  
Kunsthalle Hamburg, Hamburg, Germany. "Mehr Licht".  
Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne,  
France. "L'Art et le Temps, Regards sur la Quatrième  
Dimension".
- 1984 Musée Saint Pierre, Lyon, France. "Acquisition 1984: Art  
Contemporain".  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.  
"L'Architecte est Absent: Works from the Collection of  
Annick and Anton Herbert and the Stedelijk Van Abbemuseum".  
The Montreal Museum of Fine Arts, Montreal; Vancouver Art  
Gallery, Vancouver, Canada. "Drawings by Sculptors: Two  
Decades of Non-Objective Art in the Seagram Collection".

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Selected Group Shows:

- 1984 Kunsthaus Hamburg, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden. "1984 - Im Toten Winkel".  
Hirshhorn Museum and Sculpture Garden, Washington, DC. "Content: A Contemporary Focus 1974-1984".  
University Art Museum, California State University, Long Beach, California. "Selections from the Collection of Sol LeWitt".
- 1982 CAPC Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France. "Antiform et Arte Povera: Sculptures 1966-1969".  
Museum Fridericianum, Kassel, Germany. "Documenta 7".  
Musée de Toulon, Toulon, France. "Sans Titre".  
Musée d'Art Contemporain, Montreal, Canada. "Livres d'Artistes".  
The Aldrich Museum, Ridgefield, Connecticut. "Postminimalism".
- 1981 Museum Ludwig, Köln, Germany. "Westkunst. International Kunst nach 1939".
- 1980 Giardini della Biennale, Venice, Italy. "XXXIX Biennale di Venezia".  
Stedelijk Museum, Amsterdam, The Netherlands; Städtische Kunsthalle, Düsseldorf, Germany. "Sammlung Panza di Biumo".
- 1979 Halle für International Neue Kunst, Zurich, Switzerland.  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. "Une Exposition d'Artistes Invités par Ian Wilson".  
The Art Institute of Chicago, Chicago, Illinois. "73<sup>rd</sup> American Exhibition".  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas. "Artists and Books: The Literal Use of Time".
- 1978 Artists Space, NYC, NY. "Audio Works".
- 1977 Whitney Museum of American Art, Downtown Branch, NYC, NY. "Words: A Look at the Use of Language in Art 1967-1977".  
Museum of Contemporary Art, Chicago, Illinois. "Words at Liberty".  
Museum Fridericianum, Kassel, Germany. "Documenta 6".  
University of Michigan Museum of Art, Ann Arbor, Michigan. "Works from the Collection of Herbert & Dorothy Vogel".

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ROBERT BARRY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1977 The Museum of Modern Art, NYC, NY. "Bookworks".  
Fruitmarket Gallery, Edinburgh, Scotland. "18 Artists".  
Georgia Museum of Art, Athens, Georgia. "Open to New Ideas: A  
Collection of New Art for Jimmy Carter".  
Fruitmarket Gallery, Edinburgh, Scotland. "Drawing USA".
- 1976 The Renaissance Society at the University of Chicago", Chicago,  
Illinois. "Ideas on Paper 1970-1976".
- 1975 Sarah Lawrence Gallery, Bronxville, New York. "Work Image  
Number".  
Southern Alberta Art Gallery, Alberta, Canada. "Language &  
Structure in North America".  
The Clocktower, NYC, NY; Institute of Contemporary Art,  
Philadelphia, Pennsylvania; The Contemporary Art Center,  
Cincinnati, Ohio. "Painting, Drawing & Sculpture of the 60s  
and the 70s from the Collection of Dorothy & Herbert  
Vogel".
- 1974 John F. Kennedy Center for the Performing Arts, Washington, DC.  
"Art Now".  
Kunsthalle Köln, Kölnischer Kunstverein, and Wallraf-Richartz-  
Museum, Köln, Germany. "Projekt '74: Kunst bleibt Kunst.  
Aspekte internationaler Kunst am Anfang der 70er Jahre".  
Kunstverein Braunschweig, Braunschweig, Germany. "Concept Art".
- 1972 Mills College, Oakland, California. "Notes and Scores for  
Sounds".  
Museum Fridericianum, Kassel, Germany. "Documenta 5".  
Kunstmuseum Basel, Basel, Switzerland. "'Konzept'-Kunst".  
Windham College, Putney, Vermont. "Windham II".  
Memorial Art Gallery, Rochester, New York. "Art Without Limit".  
Giardini della Biennale, Venice, Italy. "XXXVI Biennale di  
Venezia".  
Stedelijk Museum, Amsterdam, The Netherlands. "Kunst als Boek".  
Westfälischer Kunstverein, Münster, Germany. "Das Konzept ist die  
Form".

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ROBERT BARRY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1972 Art & Project, Amsterdam, The Netherlands.
- 1971 The Museum of Modern Art, NYC, NY. "Project: Pier 18".  
Sir George Williams University, Montreal, Canada. "Conceptual Art".  
Kunsthalle Zagreb, Zagreb, Yugoslavia. "At the Moment".  
Kunsthalle Nürnberg, Nürnberg, Germany. "Artist, Theory and Work".  
Westfälischer Kunstverein, Münster, Germany. "Concept Art".  
Centro e Arte y Comunicación & Museum of Modern Art, Buenos Aires, Argentina. "Art Systems".  
Bois de Vincennes, Paris, France. "7ieme Biennale de Paris".  
Kunsthalle Düsseldorf, Düsseldorf, Germany. "Prospect '71".
- 1970 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. "Art in the Mind".  
La Jolla Museum of Art, La Jolla, California. "Projections: Anti-Materialism".  
Cultural Center, NYC, NY. "Conceptual Art and Conceptual Aspects".  
Galleria Civica d'Arte Moderna, Turin, Italy. "Conceptual Art, Arte Povera, Land Art".  
The Museum of Modern Art, NYC, NY. "Information".  
Art & Project, Amsterdam, The Netherlands. "Summer Exhibition".  
Kyoto Municipal Museum of Fine Arts, Kyoto, Japan. "Nirvana".  
New York State Council of the Arts, NYC, NY. "Critic's Choice".  
The Jewish Museum, NYC, NY; Smithsonian Institution, Washington, DC. "Software".  
Art & Project, Amsterdam, The Netherlands. "December 1970".
- 1969 Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England. "Live in Your Head: When Attitudes Become Form (Works-Concepts-Processes-Situations-Information)".

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ROBERT BARRY

BIOGRAPHY (continued) :

Selected Group Shows:

- 1969 San Francisco Art Institute, San Francisco, California. "18'6"  
x 6'9" x 11'2 1/2" x 47' x 11 3/16" x 29' 8 1/2" x 31'  
9 3/16".  
Simon Fraser University, Vancouver, Canada. "May 19 - June 19".  
Stedelijk Museum, Amsterdam, The Netherlands; Museum Folkwang,  
Essen, Germany. "Op Losse Schroeven".  
Kunsthalle Düsseldorf, Düsseldorf, Germany. "Prospect '69".  
Seattle Art Museum Pavilion, Seattle, Washington. "557,087".  
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany.  
"Konzeption/Conception".  
School of Visual Arts Gallery, NYC, NY. "Groups".  
Vancouver Museum of Art, Vancouver, Canada. "995,000".
- 1968 Film Festival, Hunter College, NYC, NY.
- 1966 Solomon R. Guggenheim Museum, NYC, NY. "Systemic Painting".
- 1964 Hudson River Museum of Westchester, Yonkers, New York; Bennington  
College, Bennington, Vermont. "Eight Young Artists".  
American Federation of Arts, NYC, NY. "The Square in Painting".  
(traveling exhibition)

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ROBERT BARRY

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- Miller, M.H., "High Maintenance", T/THE NEW YORK TIMES STYLE MAGAZINE, 24 September 2017, pp. 198-203. (illus: "Closed Gallery", p. 202, C).
- Buchloh, Benjamin, "A Conversation with Robert Barry", OCTOBER, Winter 2017, pp. 119-142.
- Staff, "Best of 2016/Michael Ned Holte: Robert Barry", ARTFORUM, December 2016, pp. 226-227.
- Morgan, Robert C., "Robert Barry, Works from 1964 to 2016 at Mary Boone Gallery", WHITEHOT MAGAZINE, March 2016.
- Berardini, Andrew, "Robert Barry/Bethlehem Baptist Church", ARTFORUM, February 2016, pp. 245-246. (illus: "Bethlehem Baptist Church", p. 245, C).
- Lequeux, Emmanuelle, "Travelling sur Robert Barry", BEAUX ARTS MAGAZINE, January 2013.
- Piettre, Céline, "Artist Robert Barry Discusses Working with Time, Light, and Darkness", ARTINFO.COM, January 2013.
- Eleey, Peter, "Conceptual Radio", FLASH ART, July-September 2012.
- Berardini, Andrew, "What Is Essential Is Invisible to the Eye: A Few Words on the Work of Robert Barry", MOUSSE MAGAZINE, April 2012.
- Kotze, Tlalitha, "Robert Barry's Words and Music", THE LIST, August 2010.
- Stern, Steven, "The Quick and the Dead", FRIEZE.COM, September 2009.
- Maul, Tim, "Robert Barry", ART IN AMERICA, May 2009, pp. 150-151.
- Turvey, Lisa, "Robert Barry", ARTFORUM, May 2009, p. 232.
- Staff, "Robert Barry", THE NEW YORKER, 9-16 February 2009.
- Howard, Christopher, "Robert Barry, RB62-08", ARTFORUM.COM, 18 January 2009.
- Vogel, Carol, "Two Plucky Collectors, 50 Lucky Museums", THE NEW YORK TIMES, 11 April 2008.
- Morgan, Robert C., "Robert Barry: Not the Art of War, but Art and War", THE BROOKLYN RAIL, December 2007-January 2008.
- Reed, John, "The Word is Concept", GAY CITY NEWS, 20-26 January 2005.
- Darsie, Alexander, "Something from Nothing, a Conversation with Robert Barry", ART ON PAPER, January-February 2004.

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- Heiser, Jörg, "Robert Barry/Kunsthalle Nuremberg", FRIEZE, January-February 2004.
- Genocchio, Benjamin, "A Career Built on Exploring the Boundaries of Art", THE NEW YORK TIMES, 30 November 2003.
- Leffingwell, Edward, "Robert Barry at Holly Solomon", ART IN AMERICA, March 2000, p. 129.
- Conti, Tiziana, "Robert Barry", TEMA CELESTE, October-December 1998, p. 74.
- Forgacs, Eva, "Robert Barry, Douglas Huebler, Sol LeWitt", ART ISSUES, March-April 1996.
- Stockinger, Andreas, "Robert Barry", NOEMA ART JOURNAL, February 1996.
- Donovan, Molly, "Minimal to Conceptual, The Dorothy and Herbert Vogel Collection", AMERICAN ART REVIEW, October-November 1994.
- Rowlands, Penelope, "Robert Barry at Yvon Lambert", ART NEWS, Summer 1994, p. 189.
- Welish, Marjorie, "Word into Image (Interview with Robert Barry)", BOMB, Spring 1994.
- Holger, Weh, "Robert Barry, Die Einladung als Medium", KUNSTFORUM, January-February 1994.
- Hofleitner, Johanna, "Robert Barry at Steinek, Vienna", FLASH ART, January-February 1994, p. 71.
- Gillick, Liam, "Wall to Wall (Interview with Robert Barry)", AUDIO ARTS MAGAZINE, Volume 14, Number 2, 1994.
- Goodrow, Gerard A., "Robert Barry at Gallery Bugdhan and Kaimer", ART NEWS, February 1993, pp. 123-124.
- Nickas, Robert, "Robert Barry", JOURNAL OF CONTEMPORARY ART, Spring 1992, pp. 5-15.
- Welish, Marjorie, "Robert Barry at Holly Solomon", TEMA CELESTE, January-March 1992, p. 115.
- Jocks, Heinz-Norbert, "Robert Barry at Galerie Bugdhan und Kaimer", KUNSTFORUM, Number 120, 1992.
- Johnson, Ken, "Robert Barry at Holly Solomon", ART IN AMERICA, December 1991, pp. 109-110.
- Avgikos, Jan, "Robert Barry at Holly Solomon", ARTFORUM, November 1991, pp. 129-130.

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- Renton, Andrew, "Robert Barry, Word Project", FLASH ART, May-June 1991.
- Morgan, Robert C., Word, Document, Installation: Recent Developments in Conceptual Art, ARTS MAGAZINE, May 1991, pp. 65-69.
- Denizot, Rene, "Robert Barry, Black and Blue", GALERIES MAGAZINE, April-May 1990.
- Chiodi, Stefano, "Robert Barry/Galleria Ugo Ferranti", TEMA CELESTE, January-March 1990, pp. 69-70.
- Mahoney, Robert, "Une Contrée Inexplorée: Le Logos dans l'Espace Literal", ARTSTUDIO, Winter 1989.
- Gres, Pierrette, "Hausse/Baisse", BEAUX ARTS, October 1989, p. 46.
- Fehlau, Fred, "Robert Barry at Roy Boyd", ART ISSUES, Summer 1989, p. 27.
- Jinker-Lloyd, Amy, "Books", ARTS MAGAZINE, May 1989, p. 126.
- Cotter, Holland, "Robert Barry", ARTS MAGAZINE, May 1989, p. 86.
- Staff, "Goings On About Town", THE NEW YORKER, 9 April 1989, p. 16.
- Morgan, Robert C., "The Situation of Conceptual Art", "Four Interviews (1969)", "The Return of Arthur R. Rose", ARTS MAGAZINE, February 1989, pp. 40-50.
- Kimmelman, Michael, "Robert Barry", THE NEW YORK TIMES, 31 January 1989, p. C27.
- Levin, Kim, "Artwalk", THE VILLAGE VOICE, 31 January 1989, p. 85.
- Morgan, Robert C., "Robert Barry's Return to the Visible", ARTS MAGAZINE, April 1988, pp. 68-73.
- Staniszewski, Mary Anne, "Conceptual Art", FLASH ART, November-December 1988.
- Mc Evilly, Thomas, "I Think Therefore I Art", ARTFORUM, Summer 1985.
- Morgan, Robert C., "Conceptual Art and Photographic Installations", AFTERIMAGE, December 1981.
- O'Doherty, Brian, "The Gallery As Gesture", ARTFORUM, December 1981.
- Girard, Xavier, "Robert Barry", ARTFORUM, Summer 1981.
- Ehrlich, Robbie, "Robert Barry and Carole Gallagher at Leo Castelli", ARTS MAGAZINE, May 1979.
- Bougeaud, Bernard, "Reports and Reviews, Paris", ARTS MAGAZINE, March 1971.

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Honneff, Klaus, "Concept Art", MAGAZIN KUNST, Number 38, Spring 1970.  
Lippard, Lucy R., "Groups", STUDIO INTERNATIONAL, March 1970.  
Battcock, Gregory, "Painting is Obsolete", NEW YORK FREE PRESS, 23  
January 1969.  
Burton, Scott, "Time On Their Hands", ART NEWS, Summer 1969.  
Brown, Gordon, "The Dematerialization of the Object", ARTS MAGAZINE,  
September-October 1968.  
Goossen, E.C., "Distillation: A Joint Showing", ARTFORUM, November  
1966.  
Alloway, Lawrence, "Background to Systemic", ART NEWS, October 1966.  
Schjeldahl, Peter, "Another Season", THE VILLAGE VOICE, 15 September  
1966.  
Stevens, Elizabeth, "Robert Barry at Westerly Gallery", ART NEWS,  
November 1964.

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